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Nigel Jonathan Spivey
(born 16 October 1958)
is a British classicist
and academic,
specialising in classical
art and archaeology.
He is a senior lecturer

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in classics at the University of Cambridge and a fellow of Emmanuel College. He has written extensively on the Etruscans and on the Olympic Games.

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has held scholarships at the British School at Rome and the University of Pisa and has also worked at the Australian National University and the Getty Research Institute.

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accessible account for all interested readers. NIGEL SPIVEY teaches Classical Archaeology at the University of Cambridge, where he is also a Fellow of Emmanuel College.

GREEK SCULPTURE - Cambridge University Press

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Greek sculpture has been part of the Classics curriculum since the early 1880s; today, it is widely diffused in school and university courses, particularly those titled around the concept of 'Classical Civilization'.

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Nigel Spivey is a graduate of the Faculty of Classics, he went on to study at the British School at Rome and the University of Pisa, researching a doctoral dissertation on Etruscan black-figure pottery (supervised by R.M. Cook). He taught at the University of Wales before returning to Cambridge.

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How Greek art created something more human than human. Excerpt from the BBC documentary "How Art Made The World" concerning greek sculpture. Presented by Dr Nigel Spivey (University of Cambridge).

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Dr. Nigel Spivey, host
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